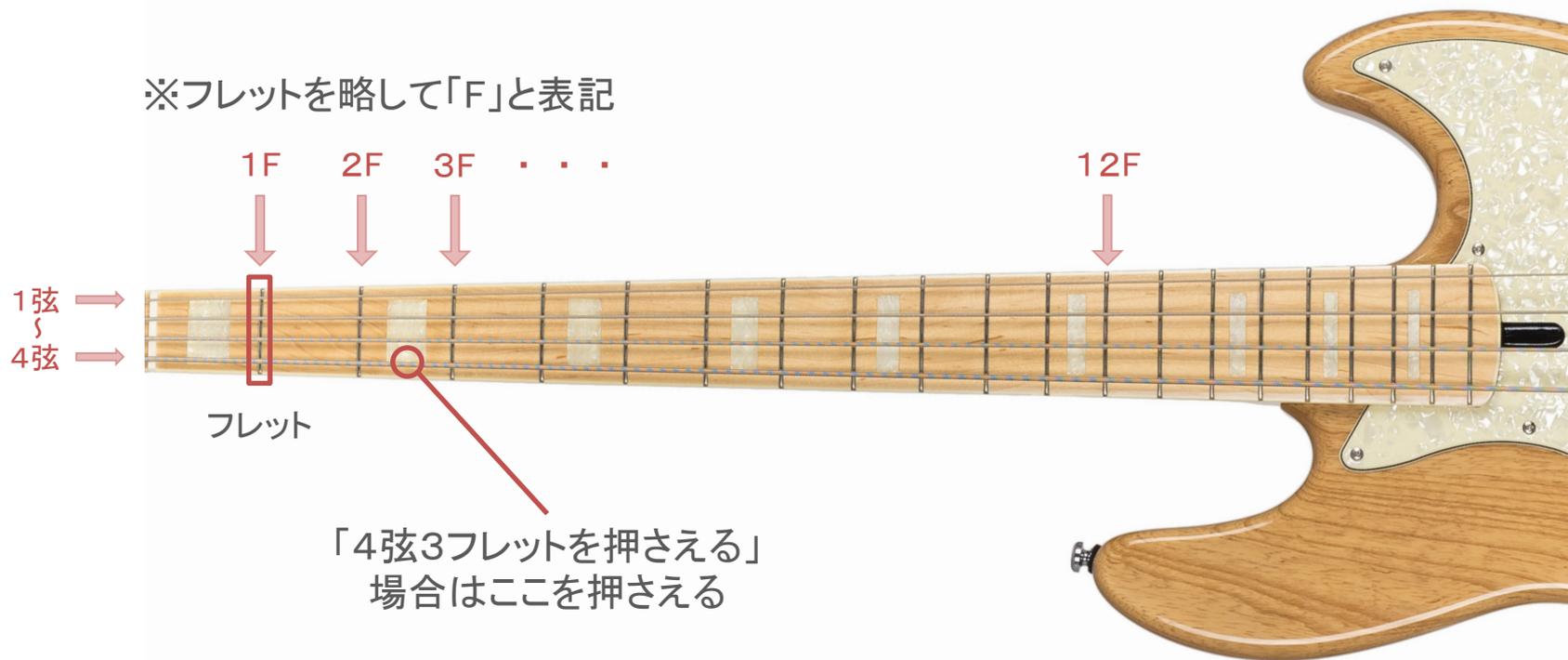


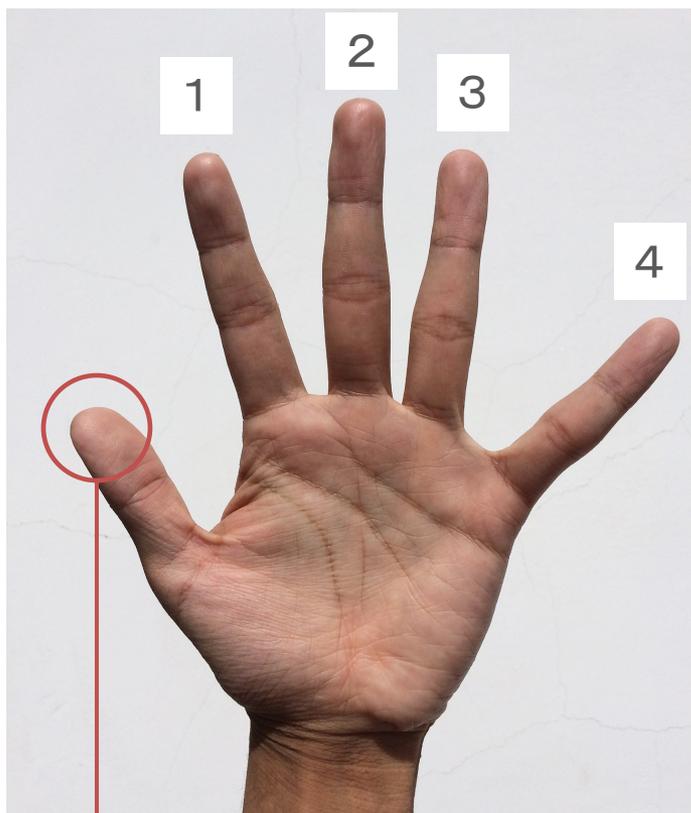
# ベースの記譜

# 弦とフレット

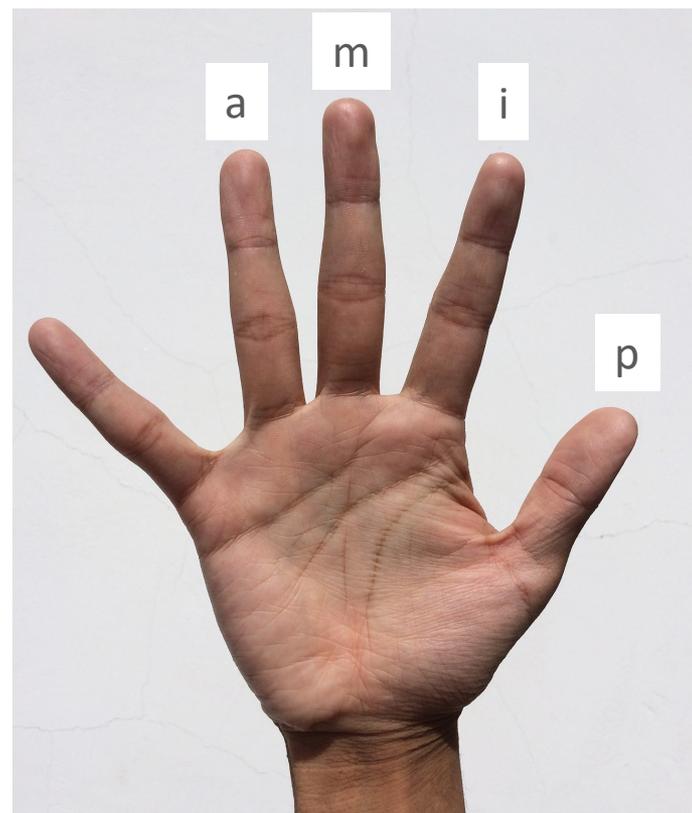


# 指番号について

左手



右手



※ベースでは左手親指は押弦に使用しない。(ミュートのために使うことはある。)

# ピッキングの向き

ダウンピッキング

アップピッキング

The image displays musical notation for guitar picking directions. The top staff is a bass clef staff with a series of eighth notes. Above the notes, 'V' symbols indicate picking direction. The first four notes have 'V' symbols above them. The fifth and sixth notes are circled in red, with red lines pointing to the labels 'ダウンピッキング' (Downpicking) and 'アップピッキング' (Up-picking) respectively. The remaining notes have 'V' symbols above them. The bottom staff is a guitar fretboard diagram with strings labeled 'T' (Treble) and 'B' (Bass). It shows fret numbers (3, 0, 1, 3) and triplet markings (3) under the notes.



# TAB譜

4

C Em F G<sup>7</sup> C

1弦  
4弦

3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3 3

Detailed description: This system shows a bass staff with a 4/4 time signature and a guitar staff. The guitar staff has fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 1, 1, 1, 1, 3, 3, 3, 3, 3. Chord diagrams for C, Em, F, G7, and C are shown above the guitar staff. Red arrows point to the first and fourth strings.

数字は押さえるフレットの番号  
(この場合3弦3F)

「0」の場合は開放弦を弾く  
(この場合4弦の開放弦)

7

C Em F G<sup>7</sup> C

Detailed description: This system shows a bass staff with a 7/4 time signature and a guitar staff. The guitar staff has fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 1, 1, 1, 1, 3, 3, 3, 3, 3. Chord diagrams for C, Em, F, G7, and C are shown above the guitar staff.

リズムを書かないことも

Detailed description: A guitar staff with fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 1, 1, 1, 1, 3, 3, 3, 3, 3. The entire system is enclosed in a red box.

# マスターリズム譜

Master Rhythm

Prospero M02

稲毛 謙介

Intro ♩ = 140

2 3 4

5 6 7 8

9 (41) 10 (42) 11 (43) 12 (44)

13 (45) 14 (46) 15 (47) 16 (48)

17 (49) 18 (50) 19 (51) 20 (52)

21 (53) 22 (54) 23 (55) 24 (56)

25 (57) 26 (58) 27 (59) 28 (60)

29 30 31 32

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バンドアンサンブルなどで使う楽譜。

コードやキメなど必要最低限の情報のみ記譜し、  
それ以外の部分はプレイヤーのセンスに委ねる。

キメ

コード記号

# アルコとピチカート

冒頭は何も書かなくても自動的にピチカートでの演奏になる。

Staff 1: Measures 1-4. Chords: C, Em, F, G, C, Em, F, G. A red arrow points to the first note.

Staff 2: Measures 5-8. Chords: F, G, Em, Am. A red box around 'arco' and text 'アルコに変更' are present.

Staff 3: Measures 9-12. Chords: Dm, Em, F, D/F#, G7, C. A red box around 'pizz.' and text 'ピチカートに変更' are present.