

# リズム付けのお作法

# ベースのリズムによるグルーヴ感の違い

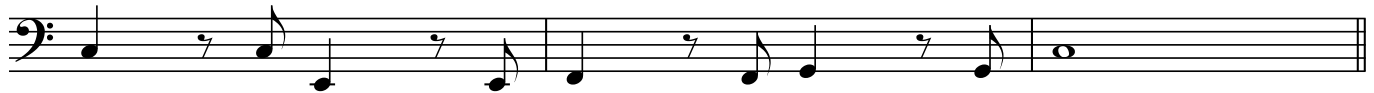
パターン①

C C/E F G C




パターン②

C C/E F G C



パターン③

C C/E F G C



## ベースのリズム付けお作法3選

- お作法1: 連打系
- お作法2: キックに合わせる
- お作法3: キックを補完する

# お作法1:連打系

パターン①:8分弾き

C                    C/E                    F                    G                    C

①

パターン②:ウォーキングベース風

C                    C/E                    F                    G                    C

②

# お作法2:キックに合わせて

パターン①:キックと完全に一致

C C/E F G C

Musical notation for Pattern 1: Kick and bass line are perfectly aligned. The bass line consists of quarter notes: C2, E2, F2, G2, C3. The kick drum consists of quarter notes: C2, E2, F2, G2, C3. The guitar part consists of quarter notes: C2, E2, F2, G2, C3.

パターン②:音数を増減したもの

C C/E F G C

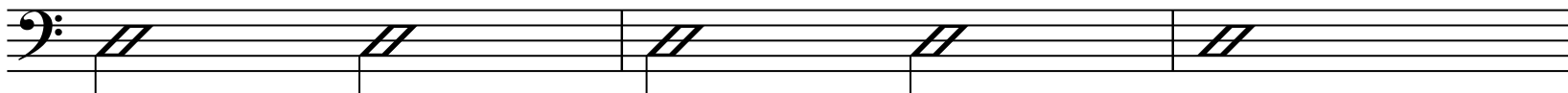
Musical notation for Pattern 2: Bass line and kick drum are not perfectly aligned. The bass line consists of quarter notes: C2, E2, F2, G2, C3. The kick drum consists of quarter notes: C2, E2, F2, G2, C3. The guitar part consists of quarter notes: C2, E2, F2, G2, C3.



# 和声リズムとベース

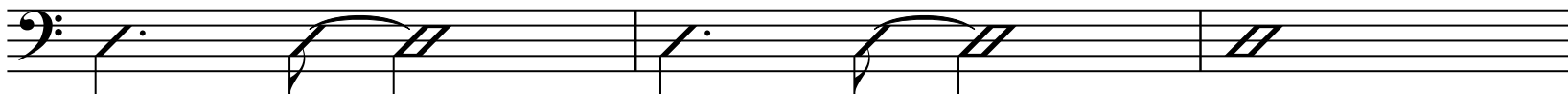
パターン①: 拍頭でコードチェンジ

C                    C/E                    F                    G                    C



パターン②: 半拍分シンコペーション

C                    C/E                    F                    G                    C



# 和声リズムとベース

パターン①: 拍頭でコードチェンジ

C                    C/E                    F                    G                    C

The musical notation shows a bass line on a five-line staff with a bass clef. It consists of five measures. The first measure has a quarter note C2, a quarter rest, a quarter note E2, and a quarter rest. The second measure has a quarter note F2, a quarter rest, a quarter note G2, and a quarter rest. The third measure has a quarter note A2, a quarter rest, a quarter note B2, and a quarter rest. The fourth measure has a quarter note C3, a quarter rest, a quarter note D3, and a quarter rest. The fifth measure has a half note E3.

パターン②: 半拍分シンコペーション

C                    C/E                    F                    G                    C

The musical notation shows a bass line on a five-line staff with a bass clef. It consists of five measures. The first measure has a quarter note C2, a quarter rest, an eighth note E2, and an eighth rest. The second measure has an eighth note F2, an eighth note G2, a quarter note A2, and a quarter rest. The third measure has an eighth note B2, an eighth note C3, a quarter note D3, and a quarter rest. The fourth measure has an eighth note E3, an eighth note F3, a quarter note G3, and a quarter rest. The fifth measure has a half note A3.



# 音価や休符にも目を向けよう

パターン①: 休符なし

C                      C/E                      F                      G                      C

パターン②: 音価を調整し休符を挿入

C                      C/E                      F                      G                      C