

Strings

Intro

Prospero M01

稻毛 謙介

$\text{J} = 220$ $\text{D} = \overline{\text{J}}^3$

1 2 3 4 5 6 7 8 9

Violin I

Violin II

Viola

Violoncello

10 11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

fp

ff

fp

ff

ff

ff

V.S.

This musical score is for the 'Strings' section of the piece 'Prospero M01'. It includes four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is indicated as J = 220. The dynamic for the first nine measures is f. The second system (measures 10-17) begins with f, followed by fp at measure 13, ff at measure 15, and ff again at measure 17. Measure 17 ends with a dynamic ff. The score uses standard musical notation with stems and beams, and includes measure numbers 1 through 17 above the staves.

Prospero M01 Strings

17 1A 12 29 30 31 32 2

Vln. I Vln. II Vla. Vc.

mf

33 1A' 3 36 37 38 39 40 41 42 43 44 45 46 47 48

Vln. I Vln. II Vla. Vc.

mp *mf*

mf

mf

Prospero M01 Strings

49 50 51 52 53 54 55 56 3

Vln. I **1B**

Vln. II

Vla.

Vc.

57 58 59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

V.S.

This musical score page features four staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Vla.). The key signature is three flats, and the time signature is common time. The score is divided into two sections by measure numbers: 49-56 and 57-64. In section 1 (measures 49-56), Violin I begins with a forte dynamic (f) and sustained notes with grace notes. Measures 53-56 show eighth-note patterns. In section 2 (measures 57-64), the dynamics change to piano (p). Measures 57-60 show sustained notes. Measures 61-64 show sixteenth-note patterns. Measure 64 concludes with a dynamic marking of 3 over three groups of notes. The page is numbered 3 at the top right. A section header 'Prospero M01 Strings' is at the top center. Measure numbers 49 through 64 are placed above each staff. Measure 1B is highlighted with a black box. Measure 64 ends with a 'V.S.' (Vivace Sostenuto) instruction.

Prospero M01 Strings

65 66 67 68 69 70 71 72 4

Vln. I - - - - - - - ||
Vln. II - f - - - - - ||
Vla. - - f - - - - ||
Vc. - - f - - - - ||

73 74 75 76 77 78 79 80

Vln. I - - - - - - - 3
Vln. II - - - - - - 3 3 3
Vla. - - - - - - 3 3
Vc. - - - - - - 3 3

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Prospero M01 Strings

81 **Inter** 82 83 84 85 86 87 88 5

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

89 90 91 92 93 94 95 96

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff* V.S.

This musical score page displays two systems of music for string instruments. The top system covers measures 81 through 88, while the bottom system covers measures 89 through 96. The instrumentation includes Violin I, Violin II, Cello (Vla.), and Double Bass (Vc.). Measure 81 begins with a melodic line from Violin I. Measures 82 through 87 feature sustained notes with grace notes. Measures 88 through 96 show rhythmic patterns with slurs and dynamic markings such as *f*, *fp*, and *ff*. The score is written in common time with a key signature of one flat. Measure numbers are placed above the staves, and performance instructions like 'Inter' and 'V.S.' are included.

Prospero M01 Strings

97 2A 99 100 101 102 103 104 6

Vln. I 2

Vln. II 2

Vla. 2 *mp*

Vc. 2 *mp*

105 106 107 108 109 110 111 112

Vln. I - *mp*

Vln. II - *mp*

Vla. - *mf*

Vc. - *mf*

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Prospero M01 Strings

113 114 115 116 117 118 119 120 7

Vln. I 2A' *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

121 122 123 124 125 126 127 128

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

V.S.

This musical score page contains two systems of four staves each, representing string instruments. The top system covers measures 113 through 120, while the bottom system covers measures 121 through 128. The instruments are Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). Measure 113 begins with a rest for Vln. I before a note. Measures 114-119 feature sustained notes with grace notes and slurs. Measures 120-128 show eighth-note patterns with slurs and dynamic markings such as *mp* and *mf*. Measure 128 concludes with a repeat sign and the instruction "V.S." (V.S.)

Prospero M01 Strings

129 2B 130 131 132 133 134 135 136 8

Vln. I

Vln. II

Vla.

Vc.

137 138 139 140 141 142 143 144

Vln. I

Vln. II

Vla.

Vc.

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Prospero M01 Strings

145 146 147 148 149 150 151 152 9

Vln. I Vln. II Vla. Vc.

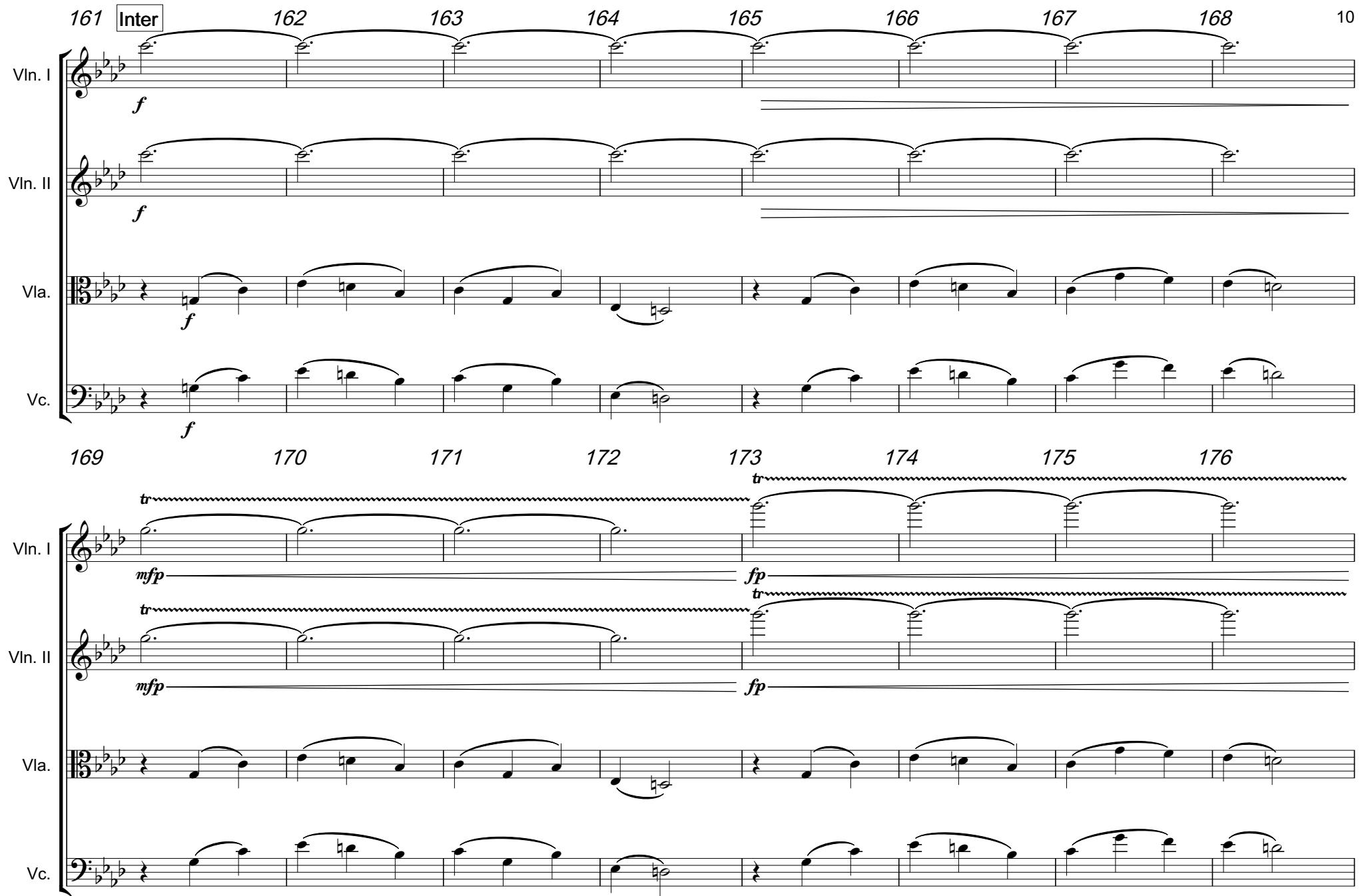
153 154 155 156 157 158 159 160

Vln. I Vln. II Vla. Vc.

V.S.

Prospero M01 Strings

161 Inter 162 163 164 165 166 167 168 10

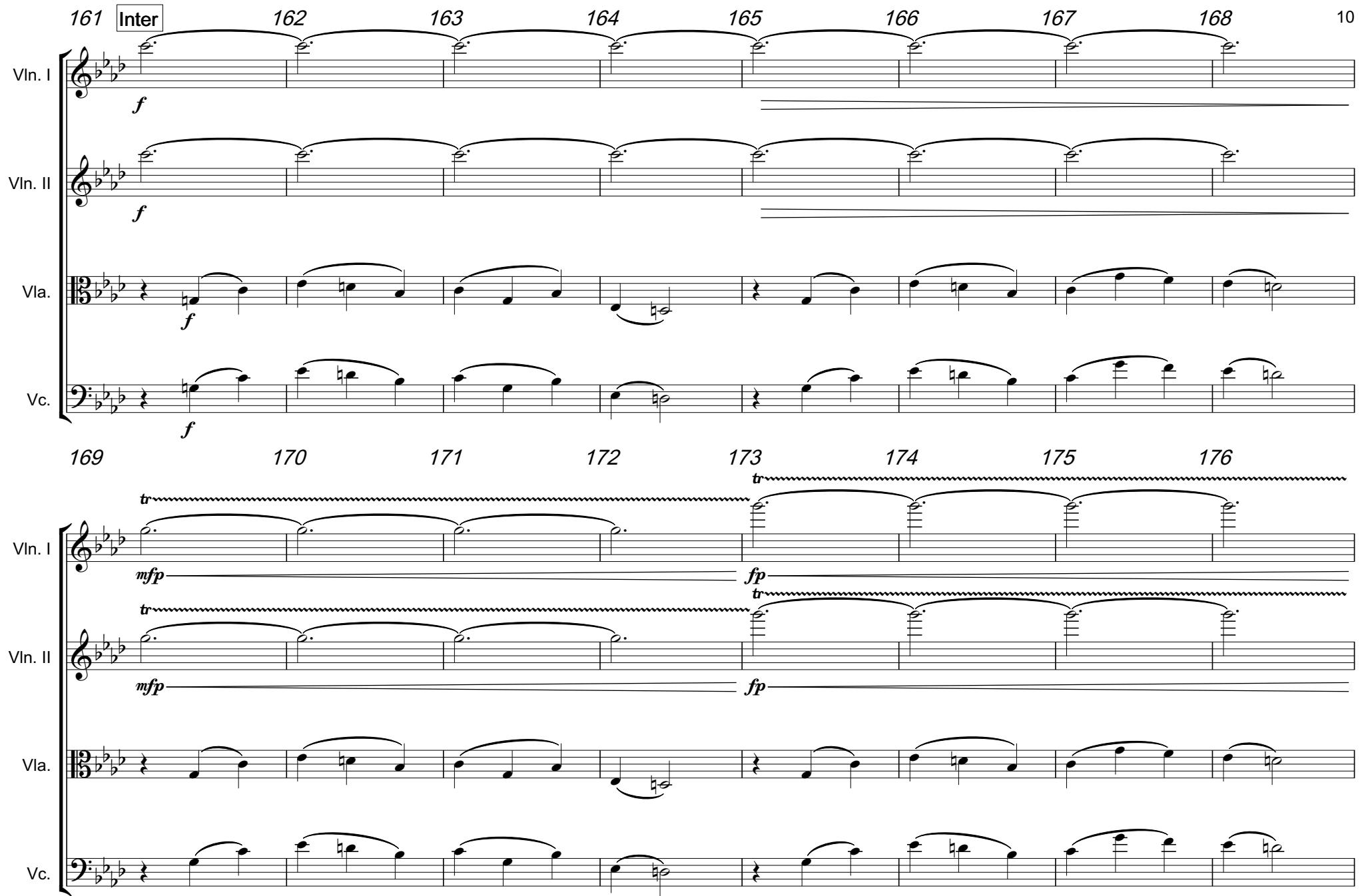
Vln. I 

Vln. II

Vla.

Vc.

169 170 171 172 173 174 175 176

Vln. I 

Vln. II

Vla.

Vc.

Prospero M01 Strings

177 178 179 180 181 182 183 184 11

Vln. I (tr)
mf

Vln. II (tr)
mf

Vla.
mf

Vc.
mf

185 186 187 188 189 190 191 192

Vln. I f

Vln. II f

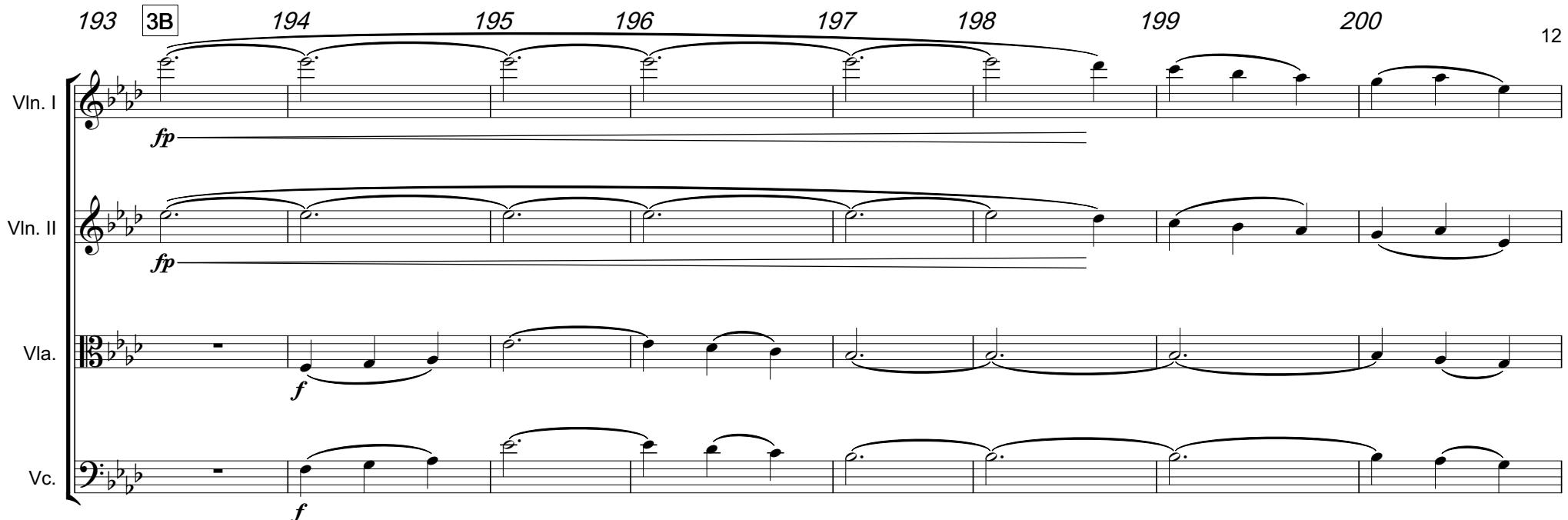
Vla. f

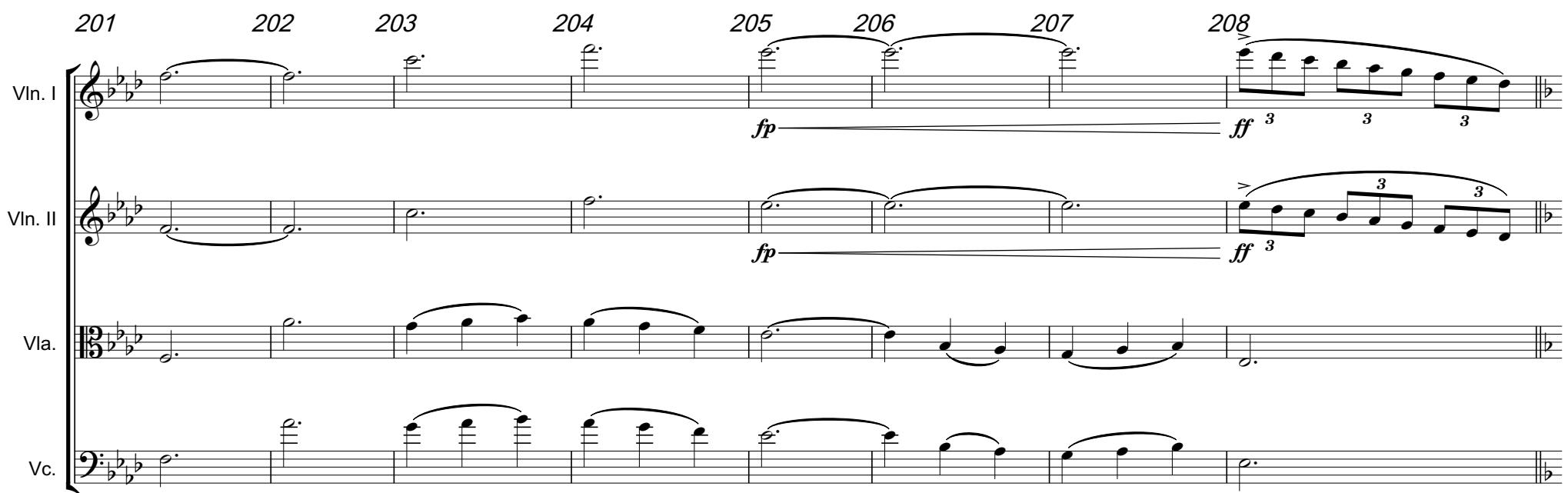
Vc. f

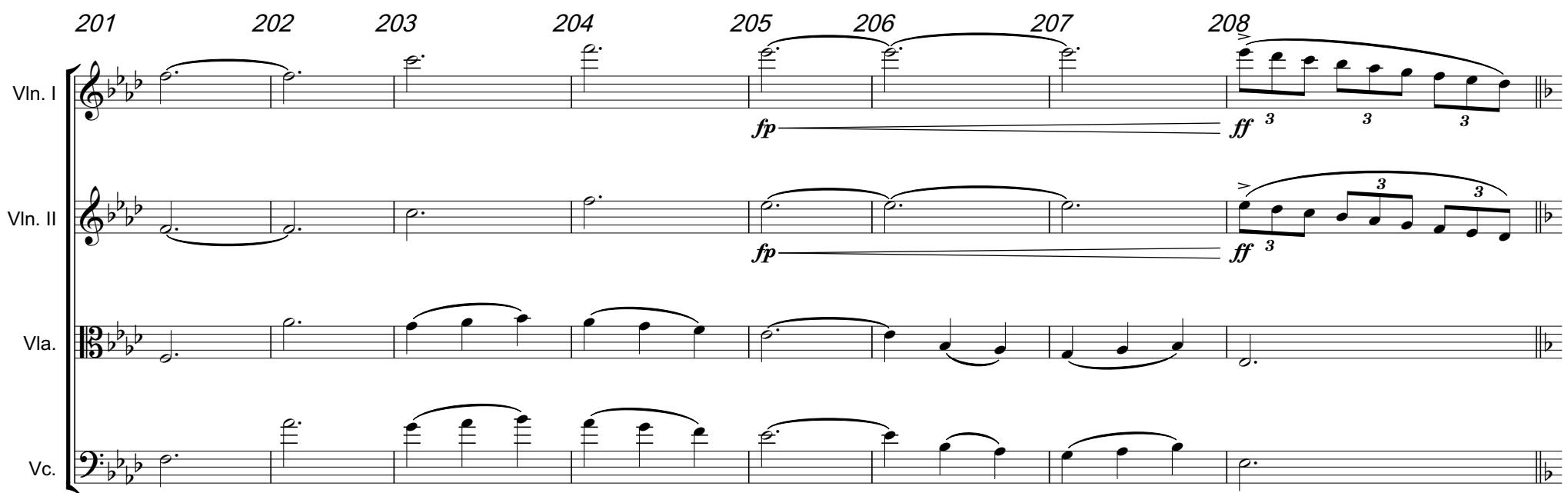
V.S.

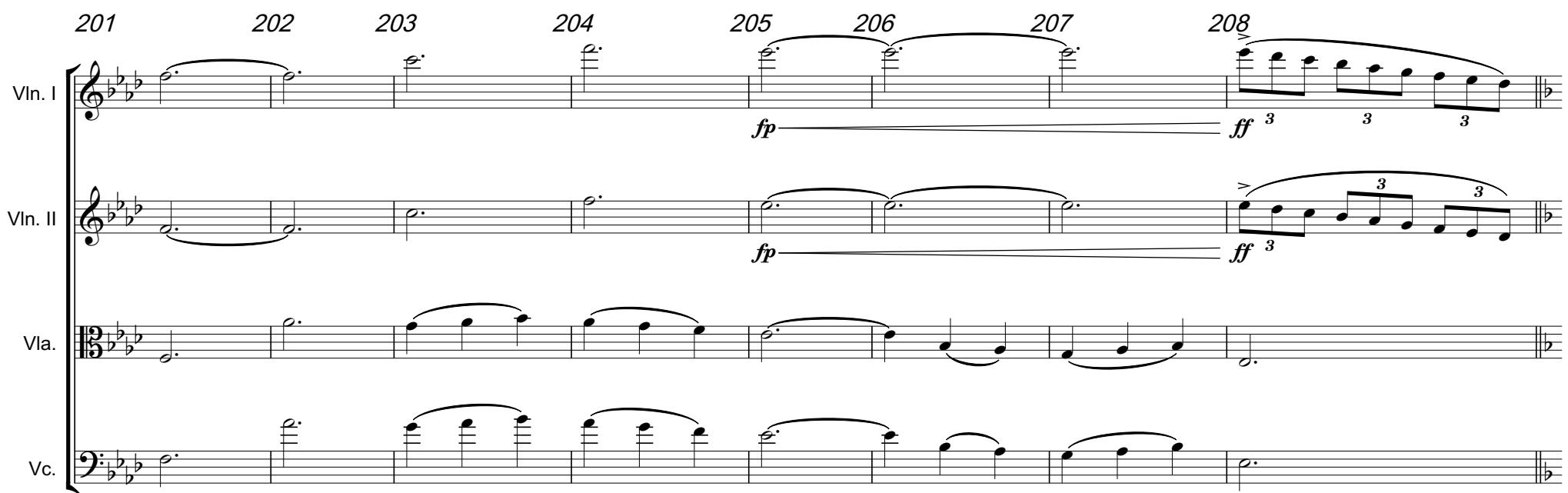
Prospero M01 Strings

193 3B 194 195 196 197 198 199 200 12

Vln. I 

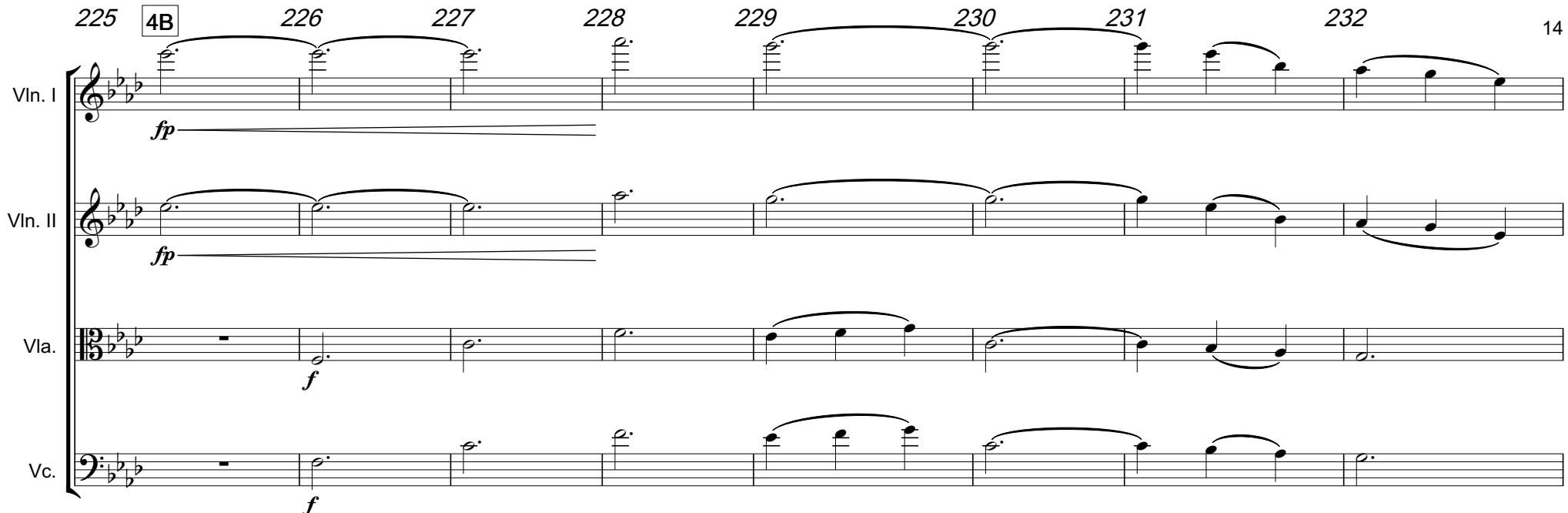
Vln. II 

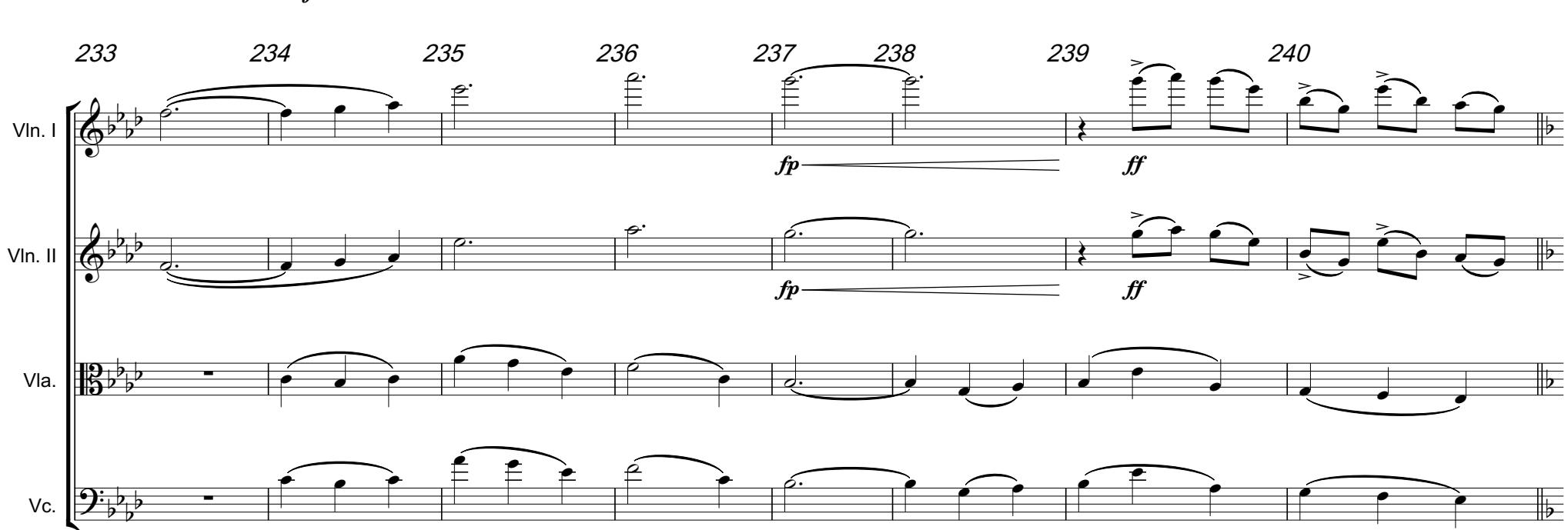
Vla. 

Vc. 

Prospero M01 Strings

225 4B 226 227 228 229 230 231 232 14

Vln. I 

Vln. II 

Prospero M01 Strings

241 242 243 244 245 246 247 248 15

Vln. I

Vln. II

Vla.

Vc.

249 250 251 252 253 254 255 256

Vln. I

Vln. II

Vla.

Vc.

This musical score page features four staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Vla.). The music is divided into two sections, each consisting of eight measures. The first section (measures 241-248) begins with a dynamic *f* in measure 241. The second section (measures 249-256) begins with a dynamic *f* in measure 249. The score uses standard musical notation with stems indicating direction, and measure numbers are placed above the staves. The bass clef is used for all staves, and the key signature changes from one section to the next.

Prospero M01 Strings

257 258 259 260 261 262 263 264 16

Vln. I

Vln. II

Vla.

Vc.

265 **Outro**

266 267 268 269 270 271 272

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Prospero M01 Strings

273 274 275 276 277 278 279 280 17

Vln. I

Vln. II

Vla.

Vc.

281 282 283 284 285 286 287 288

Vln. I

Vln. II

Vla.

Vc.

V.S.

Prospero M01 Strings

289 290 291 292 293 294 295 296 18

Vln. I

Vln. II

Vla.

Vc.

This musical score page shows a section for the string quartet Prospero M01. The score is divided into eight measures, numbered 289 through 296. The instrumentation includes Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). The music features eighth-note patterns with grace notes and sixteenth-note pairs. Measure 296 ends with a fermata over the Cello's note. The page number 18 is located in the top right corner.