

Prospero M01

稲毛 謙介

Intro Inter

♩ = 220 ♩ = $\overset{3}{\text{♩}}$

Fm⁹ Gm⁷/F Fm⁷ Gm⁷/F

2 (82) 3 (83) 4 (84)

5 (85) 6 (86) 7 (87) 8 (88)

9 (89) 10 (90) 11 (91) 12 (92)

Fm⁹ Gm⁷/F Dm⁷(b5) Gm⁷(b5) Gb⁷(add9)

13 (93) 14 (94) 15 (95) 16 (96)

1A 2A

Fm⁹ 2nd time Pf Solo.

17 (97) 18 (98) 19 (99) 20 (100)

21 (101) 22 (102) 23 (103) 24 (104)

25 (105) 26 (106) 27 (107) 28 (108)

Bbm⁹ Cm⁷ Dbm⁹ Ebm⁷

29 (109) 30 (110) 31 (111) 32 (112)

1A' 2A'

Fm⁹ Gm⁷/F

33 (113) 34 (114) 35 (115) 36 (116)

37 (117) 38 (118) 39 (119) 40 (120)

Prospero M01 Master Rhythm

$D\flat\text{maj}7$ $C\text{m}^7$

41 (121) 42 (122) 43 (123) 44 (124)

$B\flat\text{m}^9$ $C\text{m}^7$ $D\flat\text{m}^9$ $E\flat\text{m}^7$

45 (125) 46 (126) 47 (127) 48 (128)

1B **2B**

$B\flat\text{m}^{11}$ 2nd time Gt Solo.

49 (129) 50 (130) 51 (131) 52 (132)

$C\text{m}^7$

53 (133) 54 (134) 55 (135) 56 (136)

$B\flat\text{m}^9$

57 (137) 58 (138) 59 (139) 60 (140)

$C\text{m}^7$

61 (141) 62 (142) 63 (143) 64 (144)

$G\text{m}^9$

65 (145) 66 (146) 67 (147) 68 (148)

$A\text{m}^9$

69 (149) 70 (150) 71 (151) 72 (152)

$B\flat\text{m}^9$ $C\text{m}^7$

73 (153) 74 (154) 75 (155) 76 (156)

$D\flat\text{m}^7$ $E\flat\text{m}^7$

77 (157) 78 (158) 79 (159) 80 (160)

Prospero M01 Master Rhythm

Inter2

161 (177) 162 (178) 163 (179) 164 (180)

165 (181) 166 (182) 167 (183) 168 (184)

169 (185) 170 (186) 171 (187) 172 (188)

173 174 175 176

189 190 191 192

193 (225) 194 (226) 195 (227) 196 (228)

197 (229) 198 (230) 199 (231) 200 (232)

201 (233) 202 (234) 203 (235) 204 (236)

205 (237) 206 (238) 207 (239) 208 (240)

209 (241) 210 (242) 211 (243) 212 (244)

213 (245) 214 (246) 215 (247) 216 (248)

Prospero M01 Master Rhythm

Bbm⁹ Cm⁷

217 (249) 218 (250) 219 (251) 220 (252)

Detailed description: A musical staff in G-flat major (three flats) with a treble clef. It contains four empty measures. Above the first measure is the chord symbol Bbm⁹ and above the second measure is Cm⁷. Below the staff, the measure numbers 217 (249), 218 (250), 219 (251), and 220 (252) are written.

Dbm⁷ Ebm⁷

221 (253) 222 (254) 223 (255) 224 (256)

Detailed description: A musical staff in G-flat major with a treble clef. It contains four empty measures. Above the first measure is the chord symbol Dbm⁷ and above the second measure is Ebm⁷. Below the staff, the measure numbers 221 (253), 222 (254), 223 (255), and 224 (256) are written. The staff ends with a double bar line and repeat dots.

Bbm⁹ Cm⁷

257 258 259 260

Detailed description: A musical staff in G-flat major with a treble clef. It contains four empty measures. Above the first measure is the chord symbol Bbm⁹ and above the second measure is Cm⁷. Below the staff, the measure numbers 257, 258, 259, and 260 are written.

Dbm⁷ Ebm⁷

261 262 263 264

Detailed description: A musical staff in G-flat major with a treble clef. It contains four measures with rhythmic notation. Above the first measure is the chord symbol Dbm⁷ and above the second measure is Ebm⁷. The notation includes eighth notes with accents and beams. Below the staff, the measure numbers 261, 262, 263, and 264 are written.

Outro

Fm⁹ Gm⁷/F Fm⁷ Gm⁷/F

265 (281) 266 (282) 267 (283) 268 (284)

Detailed description: A musical staff in G-flat major with a treble clef. It contains four empty measures. Above the first measure is the chord symbol Fm⁹, above the second is Gm⁷/F, above the third is Fm⁷, and above the fourth is Gm⁷/F. Below the staff, the measure numbers 265 (281), 266 (282), 267 (283), and 268 (284) are written. The staff begins with a double bar line and repeat dots.

///.

269 (285) 270 (286) 271 (287) 272 (288)

Detailed description: A musical staff in G-flat major with a treble clef. It contains four empty measures. Above the second measure is the symbol ///. Below the staff, the measure numbers 269 (285), 270 (286), 271 (287), and 272 (288) are written.

///.

273 (289) 274 (290) 275 (291) 276 (292)

Detailed description: A musical staff in G-flat major with a treble clef. It contains four empty measures. Above the second measure is the symbol ///. Below the staff, the measure numbers 273 (289), 274 (290), 275 (291), and 276 (292) are written.

1. ///.

277 278 279 280

Detailed description: A musical staff in G-flat major with a treble clef. It contains four empty measures. Above the second measure is the symbol ///. Below the staff, the measure numbers 277, 278, 279, and 280 are written. The staff ends with a double bar line and repeat dots.

2. Fm⁹ Gm⁷/F Fm⁷ Gm⁷/F

293 294 295 296

Detailed description: A musical staff in G-flat major with a treble clef. It contains four measures with rhythmic notation. Above the first measure is the chord symbol Fm⁹, above the second is Gm⁷/F, above the third is Fm⁷, and above the fourth is Gm⁷/F. The notation includes eighth notes with accents and beams. Below the staff, the measure numbers 293, 294, 295, and 296 are written. The staff ends with a double bar line and repeat dots.