

両手の使い方

フォーム1：左手ベース+右手コード

■ 単音ベース+コード

Musical staff showing a single-note bass line (Dm⁹, G⁹, Cmaj⁹) and corresponding chords (Dm⁹, G⁹, Cmaj⁹) above it.

Dm⁹ G⁹ Cmaj⁹

■ オクターヴベース+コード

Musical staff showing an octave bass line (Dm⁹, G⁹, Cmaj⁹) and corresponding chords (Dm⁹, G⁹, Cmaj⁹) above it.

Dm⁹ G⁹ Cmaj⁹

フォーム2：両手でコード

■ 左手2音 + 右手2音

A piano keyboard diagram illustrating a two-hand chord form. The top staff shows the treble clef and the bottom staff shows the bass clef. The first chord, Dm⁷, is shown with a bass note on the A line and a treble note on the C line. The second chord, G⁹, is shown with a bass note on the G line and a treble note on the B line. The third chord, Cmaj⁷, is shown with a bass note on the F line and a treble note on the A line.

■ 左手2音 + 右手3音

A piano keyboard diagram illustrating a two-hand chord form. The top staff shows the treble clef and the bottom staff shows the bass clef. The first chord, Dm⁹, is shown with a bass note on the A line and a treble note on the C line. The second chord, G⁹, is shown with a bass note on the G line and a treble note on the B line. The third chord, Cmaj⁹, is shown with a bass note on the F line and a treble note on the A line.

■ 左手3音 + 右手3音

A piano keyboard diagram illustrating a two-hand chord form. The top staff shows the treble clef and the bottom staff shows the bass clef. The first chord, Dm⁹, is shown with a bass note on the A line, a middle note on the G line, and a treble note on the C line. The second chord, G⁹, is shown with a bass note on the G line, a middle note on the F line, and a treble note on the B line. The third chord, Cmaj⁹, is shown with a bass note on the F line, a middle note on the E line, and a treble note on the A line.

フォーム2：両手でコード

■ ルートレスボイシング

A musical score for piano (Pf.) and bass (Ba.) illustrating rootless voicing. The piano part (top staff) shows three chords: Dm⁹, G⁹, and Cmaj⁹. The bass part (bottom staff) shows the corresponding bass notes. The piano part uses open voicing, where the root note is omitted from the chord. The bass part provides harmonic support with sustained notes.

Pf.

Dm⁹ G⁹ Cmaj⁹

Ba.

フォーム3：左手コード+右手メロディ

■ コード+単音メロディ

A musical score for two instruments: Piano (Pf.) and Bass (Ba.). The score consists of four measures. The piano part (top staff) starts with a Dm⁷ chord, followed by a G⁷ chord, and then a Cmaj⁷ chord. The bass part (bottom staff) provides harmonic support with sustained notes. The piano part features a single melodic line consisting of eighth-note patterns. Measure 1: The piano plays an eighth-note pattern (D, E, F#) followed by a G⁷ chord (G, B, D, E). The bass plays a sustained note (D). Measure 2: The piano plays an eighth-note pattern (D, E, F#) followed by a G⁷ chord (G, B, D, E). The bass plays a sustained note (D). Measure 3: The piano plays an eighth-note pattern (D, E, F#) followed by a Cmaj⁷ chord (C, E, G, B). The bass plays a sustained note (D). Measure 4: The piano plays an eighth-note pattern (D, E, F#) followed by a Cmaj⁷ chord (C, E, G, B). The bass plays a sustained note (D).

フォーム3：左手コード+右手メロディ

■ コード+重音メロディ

A musical score for piano (Pf.) and bass (Ba.). The score consists of two staves. The top staff is for the piano, featuring a treble clef and a bass clef. It includes three chords: Dm⁹, G⁷(add13), and Cmaj9(add13). Above the piano staff, there is a tempo marking: $\text{♩} = \text{♪}^3 \text{♪}$. The bottom staff is for the bass, with a bass clef. The piano part features eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note patterns. The score illustrates a melodic line played over a harmonic foundation.