

ハイポジションのボーシング

ハイポジションの作り方

■ ① ローポジションのコードを作る

Dm⁹ G⁹ Cmaj⁹

Musical notation showing three chords in a low position: Dm⁹, G⁹, and Cmaj⁹. The treble clef shows the chord voicings, and the bass clef shows the bass notes (D, G, and C).

■ ② 全体を1オクターヴ上げる

Dm⁹ G⁹ Cmaj⁹

Musical notation showing three chords in a high position, one octave higher than the previous step: Dm⁹, G⁹, and Cmaj⁹. The treble clef shows the chord voicings, and the bass clef shows the bass notes (D, G, and C).

■ ③ ドロップ2を使って重心を下げる

Dm⁹ G⁹ Cmaj⁹

Musical notation showing three chords in a high position, one octave higher than the previous step, but with a drop 2 voicing: Dm⁹, G⁹, and Cmaj⁹. The treble clef shows the chord voicings, and the bass clef shows the bass notes (D, G, and C).

ハイポジションでの注意点と解消法

左手が「C3」を超えてしまう場合は？

Musical notation showing three chords: Gm⁹, C⁹, and Fmaj⁹. The bass line for the Fmaj⁹ chord is highlighted with a red box, indicating the notes C₃, F₂, and C₃, which are below the C₃ line.

① 1度クローズドボーイングに戻す

Musical notation showing three chords: Gm⁹, C⁹, and Fmaj⁹. The bass line for the Fmaj⁹ chord is shown with a single note C₃, which is on the C₃ line.

② 右手を下に転回させる

Musical notation showing three chords: Gm⁹, C⁹, and Fmaj⁹. The right hand is shown with a lower register for the Fmaj⁹ chord, with notes G₄, A₄, B₄, C₅, and F₅.

③ 再度ドロップ2にする

Musical notation showing three chords: Gm⁹, C⁹, and Fmaj⁹. The bass line for the Fmaj⁹ chord is shown with notes B₂, C₃, and F₂, which are below the C₃ line.

声部の増やし方: 3和音 & 4和音の場合

■ 右手のトップノートのオクターヴ下を左手に追加するのがオススメ

Diagram illustrating the recommended technique for adding a voice part to a triad. The left side shows a triad in the right hand (treble clef) with notes D4, F4, and A4, and a single bass note in the left hand (bass clef). The right side shows the same triad, but the top note (D4) is also placed in the left hand, creating a four-note voicing. Chord symbols Dm, G, and C are shown above the notes.

■ 4和音の場合も同様に

Diagram illustrating the recommended technique for adding a voice part to a tetrad. The left side shows a tetrad in the right hand (treble clef) with notes D4, F4, A4, and C5, and a single bass note in the left hand (bass clef). The right side shows the same tetrad, but the top note (D4) is also placed in the left hand, creating a five-note voicing. Chord symbols Dm⁷, G⁷, and C⁷ are shown above the notes.

声部の増やし方:テンションコードの場合

ドロップ2の状態から...

Musical notation showing three chords: Dm⁹, G⁹, and Cmaj⁹. The chords are written in a standard voicing on a grand staff (treble and bass clefs).

① 1度クローズドボーシングに戻る

Musical notation showing three chords: Dm⁹, G⁹, and Cmaj⁹. The chords are written in a 1st degree closed voicing on a grand staff.

② ドロップ2 & 4でオープンボーシングに

Musical notation showing three chords: Dm⁹, G⁹, and Cmaj⁹. The chords are written in a drop 2 & 4 open voicing on a grand staff.

③ 右手のトップノートのオクターヴ下を加える

Musical notation showing three chords: Dm⁹, G⁹, and Cmaj⁹. The chords are written in a standard voicing on a grand staff, with an octave lower note added to the right hand.