

トップノートの動かし方

転回形の活用①

通常のコード弾き

C G/B Am Gm7 C+/Gb Fmaj9

転回形を使って
動きを出した例

C G/B Am7 Gm9 C+/Gb Fmaj9

転回形の活用②

通常のコード弾き

Musical notation for "通常のコード弾き" (Normal chord playing). The notation shows a piano accompaniment with a treble and bass clef. The treble clef has three chords: Dm7, F/G, and C. The bass clef has a melodic line with a slur over the first two measures and a whole note in the third measure.

転回形を使って
動きを出した例

Musical notation for "転回形を使って動きを出した例" (Example of using inversions to create movement). The notation shows a piano accompaniment with a treble and bass clef. The treble clef has three chords: Dm7, F/G, and C. The bass clef has a melodic line with a slur over the first two measures and a whole note in the third measure.

コードトーン&コードスケールの活用

コードトーンによる
アルペジオの追加

Musical notation for the first example, showing a piano accompaniment with a treble and bass clef. The chords are C, G/B, Am⁷, Gm⁹, C⁺/G^b, and Fmaj⁹. The melody in the treble clef is a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a simple bass line: C3, G2, F2, E2, D2, C2.

コードスケール
による旋律の追加

Musical notation for the second example, showing a piano accompaniment with a treble and bass clef. The chords are C, G/B, Am⁷, Gm⁹, C⁺/G^b, and Fmaj⁹. The melody in the treble clef is a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a simple bass line: C3, G2, F2, E2, D2, C2.

トップノートの動かし方実践①

ステップ①

F#m⁹ E(add9)/G# Am⁹ Bm⁷ F#m⁹ E(add9)/G# Am⁹ Bm⁷

ステップ②

F#m⁹ E(add9)/G# Am⁹ Bm⁷ F#m⁹ E(add9)/G# Am⁹ Bm⁷

ステップ③

F#m⁹ E(add9)/G# Am⁹ Bm⁷ F#m⁹ E(add9)/G# Am⁹ Bm⁷

トップノートの動かし方実践②

ステップ①

Dm⁹ G13(b⁹) Cmaj⁹ Fmaj⁹ Bm7(b⁵) E7(b⁹) Am⁹ A⁷

ステップ②

Dm⁹ G13(b⁹) Cmaj⁹ Fmaj⁹ Bm7(b⁵) E7(b⁹) Am⁹ A⁷

ステップ③

Dm⁹ G13(b⁹) Cmaj⁹ Fmaj⁹ Bm7(b⁵) E7(b⁹) Am⁹ A⁷