

キーボードの打込み手順 5ステップ

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ステップ1: データ入力

The screenshot displays a music production software interface. The top section is a piano roll with a keyboard on the left and a grid on the right. Red horizontal bars represent piano notes. The bottom section shows MIDI data for two tracks: 'ペロシティ' (Percy) with blue diamond markers and 'サスティン (64)' (Sustain) with orange rectangular blocks. A text box in the center of the piano roll reads 'できればリアルタイム入力がオススメ' (If possible, real-time input is recommended).

できればリアルタイム入力がオススメ

ステップ2:ミスタッチなどの修正

The image shows a screenshot of a music production software interface, likely Ableton Live, with three callout boxes pointing to specific areas:

- コードの間違い** (Code error): Points to a specific chord in the piano roll.
- 不要なノート** (Unnecessary note): Points to a note in the piano roll that is not part of the intended chord.
- サスティンペダルが途切れている** (Sustain pedal is cut off): Points to a gap in the sustain pedal control line in the piano roll.

The piano roll shows a sequence of chords and notes across several measures. The sustain pedal control line below it shows a series of pulses, with a gap indicating where the pedal was not held down.

ステップ3: 発音タイミングの修正

The image shows a screenshot of a music production software interface, likely Ableton Live. The top section is a piano roll for a piano part, with a keyboard view on the left and a piano roll grid on the right. The piano roll shows red horizontal lines representing notes. Two callout boxes with arrows point to specific areas of the piano roll. The first callout box, located at the bottom center, contains the text "リズムがヨレている" (Rhythm is off) and points to a group of notes that are not aligned with the grid. The second callout box, located at the top center, contains the text "リズムが突っ込んでいる" (Rhythm is pushing in) and points to a group of notes that are shifted to the left of the grid. Below the piano roll is a MIDI piano roll track, which shows blue vertical lines representing MIDI notes. The MIDI piano roll track is labeled "ペロシティ" (Velocity) and "サスティン (64)" (Sustain (64)).

ステップ4: デュレーションの調整

The screenshot displays a music production software interface. The top section is a piano roll with a keyboard on the left and a grid of notes in red. The bottom section is a sustain pedal control track with a brown waveform and blue vertical markers. Two vertical black boxes highlight specific areas: one on the piano roll and one on the sustain pedal track.

ノートの切れぎわ

リズムを修正したことによる
サスティンペダルのスキマ

ステップ4: デュレーションの調整



The screenshot shows a piano roll in a music production software. The piano roll is divided into two main sections: a piano part (top) and a MIDI part (bottom). The piano part shows a sequence of notes on a piano keyboard, with four groups of notes highlighted by black boxes. Below these groups, there are four small black squares, each containing a red dot, which likely represent duration markers or stems. The MIDI part shows a sequence of notes on a piano keyboard, with four groups of notes highlighted by black boxes. The piano roll is set to a tempo of 120 BPM and a time signature of 4/4. The piano part is labeled '打込み手帳04-2a' and the MIDI part is labeled 'ペロシティ'.

デュレーションが長すぎて歯切れの悪い演奏になっている

ステップ4: デュレーションの調整

デュレーションを調整して歯切れの良い演奏に

ステップ5: 強弱の調整

The screenshot displays a music production software interface. The top section is a piano roll with a keyboard on the left and a grid of notes in red. The bottom section shows a velocity editor with blue stems and an orange velocity curve. Annotations in Japanese provide feedback on the arrangement:

- 和音のバランスが悪い (Harmony balance is poor)
- 弱すぎる (Too weak)
- 強すぎる (Too strong)