

# データ入力

# ピアノが弾けない人でも有効なMIDIデータ入力テクニック

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# テンポを落としてゆっくり弾く

The screenshot displays a music production software interface with a piano roll. A green rectangular region highlights a section of the piano roll, with a white text box overlaid on it containing the text: "一時的にテンポを下げて弾くのも有効な手段" (It is also an effective method to temporarily slow down the tempo and play). The piano roll shows a sequence of notes on a keyboard, with a vertical line indicating the current playback position. The interface includes various controls and a timeline at the top.

# 片手ずつ弾く

The screenshot displays a DAW interface with two piano tracks, Piano R-18 and Piano R-13, highlighted with red boxes. The Piano R-18 track is labeled "右手" (Right Hand) and contains a piano roll with several chords. The Piano R-13 track is labeled "左手" (Left Hand) and contains a piano roll with a few notes. A text box at the top of the piano roll area reads "左右の手を別トラックに分けて打込んだ例" (Example of recording right and left hands in separate tracks). The interface also shows a track list on the left, a mixer section, and a transport control bar at the top.

# フレーズを簡略化して弾く

The screenshot displays a music software interface with a piano roll and a MIDI piano roll. The piano roll shows a single chord being played across several measures, with a red box highlighting the chord. The MIDI piano roll shows the chord's structure, with a label 'データ入力03a' above it. The interface includes a keyboard on the left, a timeline at the top, and various control elements.

単一のコードで簡略化して打込んだ例

# いくつかのパーツに分解して弾く

いくつかのパーツに分けて打込むのも良い方法  
(緑=メロディ、茶=コード)

The image shows a screenshot of a music production software interface. The top part is a piano roll with a keyboard view on the left. A red box highlights a section of the piano roll. Inside this box, there are several horizontal lines representing notes. The top line is green, representing the melody. The other lines are brown, representing chords. The bottom part of the screenshot shows a MIDI piano roll for the same piano part. It displays vertical stems with green diamond markers at the top, indicating the timing of the notes. Below the stems, there are rectangular blocks representing the sustain pedal (sustaining) for the chords, with green lines indicating the duration of the sustain.

# トランスポーズ機能を使って弾く

The screenshot displays a music production software interface. At the top, there are various control panels and a timeline. The main area is a piano roll for a track named "Piano Trans-01". The piano roll shows a sequence of notes and chords over time. A red box highlights the "TRN" (Transpose) button in the piano roll's control panel, which is set to "Oct: 0 -3". A white text box with black text is overlaid on the piano roll, stating: "トランスポーズ機能でキーを変えた様子 (CメジャーからAメジャーへ)".

# ステップ入力を使う際のポイント

The screenshot displays a music production software interface. On the left, a piano roll shows a keyboard layout. A settings window titled "ステップ入力" (Step Input) is open, showing options for "有効" (Enabled), "入力先のトラック: Piano R", "単位" (Unit), "連符指定" (Beaming), "ノートの長さ" (Note Length), and "オプション" (Options). The "オプション" section has "入力ベロシティを使用" (Use Input Velocity) selected, with "ベロシティを設定:" (Set Velocity) set to 64. Below the settings window, a piano roll shows a sequence of notes with varying lengths and positions. A red box highlights a specific sequence of notes in the piano roll, and a text box below it states "入力時のベロシティがそのまま反映される" (Input velocity is reflected as is).