

# ベロシティの調整

## キーボードにおけるベロシティの特徴

- 強拍 > 中強拍 > 弱拍の順に弱くなる
- オモテ拍 > ウラ拍 > 16分ウラの順に弱くなる
- シンコペーションは周囲より強く演奏する
- 外声は内声よりも強めに演奏する

## ベロシティ調整手順

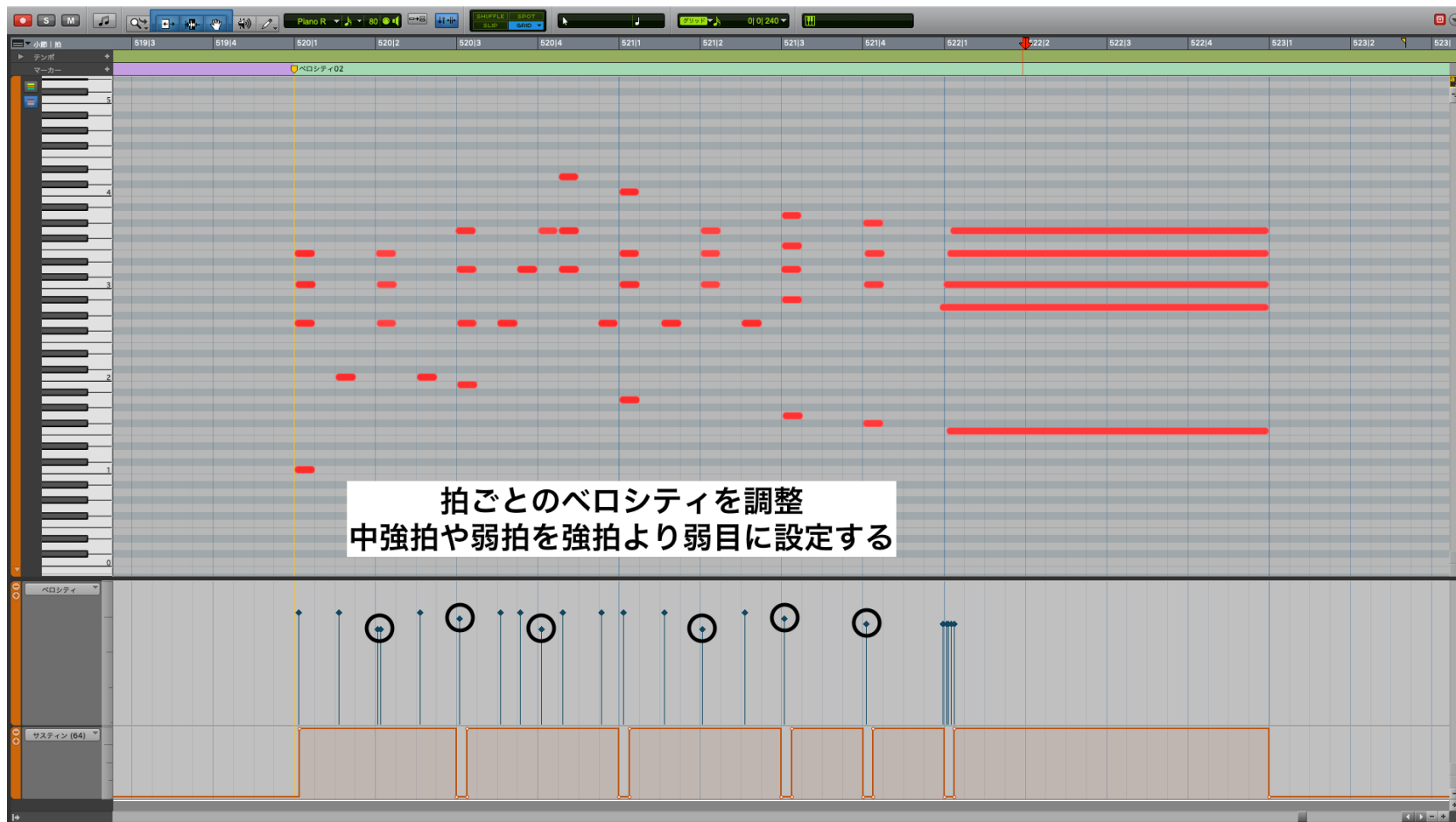
1. ベタ打ちする
2. 拍ごとの強弱を設定する
3. アタマ拍とウラ拍の強弱を設定する
4. シンコペーションを強めに設定する
5. 外声を目立たせる
6. ランダムイズする

# ベタ打ちする

The screenshot displays a digital piano software interface. The top section is a piano roll with a keyboard on the left and a grid on the right. Red horizontal bars represent notes, with a concentration of notes between measures 515 and 518. The bottom section is a velocity editor, showing blue vertical lines representing the velocity of each note. A red rectangular box highlights the velocity editor for the notes in the highlighted piano roll area. The text "ベロシティ値100のベタ打ち状態" is overlaid on the velocity editor, indicating that the notes in this region have a velocity of 100.

ベロシティ値100のベタ打ち状態

# 拍ごとの強弱を設定する



The screenshot displays a music production software interface. The top section is a piano roll for a piano track named 'ペロシティ02'. The piano roll shows a sequence of notes with red stems and red horizontal bars indicating their duration and pitch. The bottom section is a velocity editor for the same track, showing a series of vertical lines representing the velocity of each note. Several of these lines are circled in black, indicating specific notes that have been adjusted. A text box is overlaid on the piano roll, providing instructions on how to adjust the velocity of notes.

拍ごとのペロシティを調整  
中強拍や弱拍を強拍より弱目に設定する

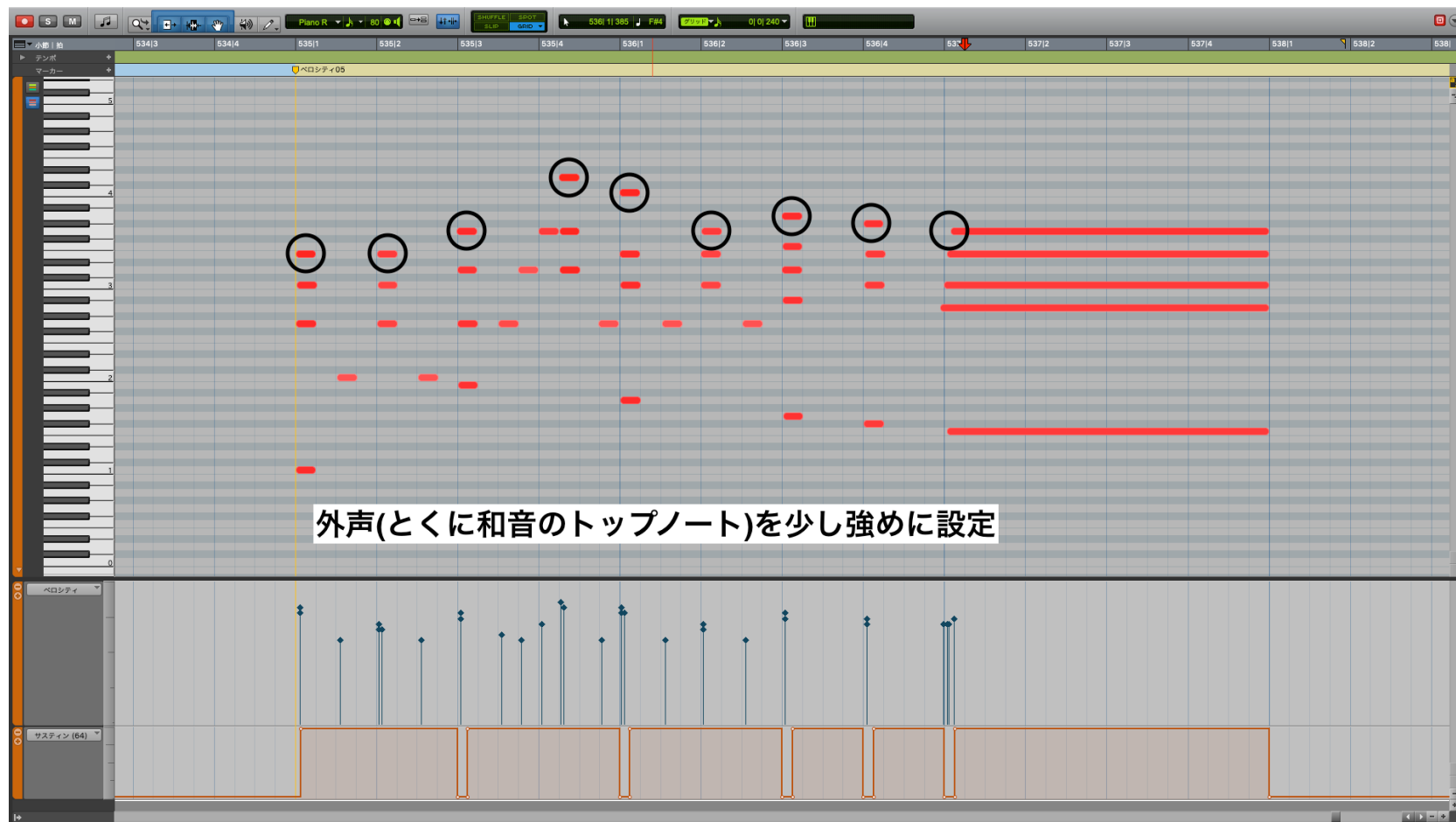
# アタマ拍とウラ拍の強弱を設定する

The screenshot displays a music production software interface. The top section is a piano roll for a piano track named 'ペロシティ03'. The piano roll shows a sequence of notes with red stems and heads, indicating their pitch and duration. The bottom section shows the MIDI piano velocity data for the same track, represented by a series of vertical lines with circular markers at the top. A white text box with black text is overlaid on the piano roll, stating: **ウラ拍や16ウラをさらに弱めに設定** (Set backbeats or 16th notes even weaker).

# シンコペーションを強めに設定する

The screenshot displays a music production software interface. At the top, the track name is 'ペロシティ04'. The piano roll shows a sequence of notes with red stems. A black box highlights a specific note, and a text box above it reads 'シンコペーションは強めに' (Syncopation is strong). Below the piano roll, the velocity data is shown as a series of blue vertical lines, with a prominent peak corresponding to the highlighted note. The interface includes a keyboard view on the left and various control elements at the top.

# 外声を目立たせる



The screenshot displays a music production software interface. The top section is a piano roll for a piano track named 'ペロシティ05'. The piano roll shows a sequence of chords over time, with notes highlighted in red. Several of the highest notes in the chords are circled in black. Below the piano roll is a mixer view showing the volume levels for the 'ペロシティ' track and a 'サステイン (64)' track. A white text box is overlaid on the piano roll with the following text:

外声(とくに和音のトップノート)を少し強めに設定



# ランダム化する

イベント操作  
ベロシティ変更

変更するベロシティ  
 ノート オン  ノート オフ

オプション

- すべてを設定: 90
- 追加する: 5
- 引く: 5
- 乱数: 100%
- スムーズに変化させる: 最小値: 40, 最大値: 100
- パーcentageでスムーズに変更する: 最小値: 100%, 最大値: 120%

カーブ: [カーブグラフ]

範囲を設定: 下限: 1, 上限: 127

ランダム化: 0

エディットしたベロシティを基準に  
軽めのランダム化をかけて完成