

リバーブ処理

The image displays a DAW mixer with 16 tracks. The tracks are color-coded and labeled as follows:

- Track 1: WLMeter (brown)
- Track 2: Insight 2 (dark blue)
- Track 3: インサートA-E (red)
- Track 4: インサートA-E (red)
- Track 5: インサートA-E (red)
- Track 6: インサートA-E (green)
- Track 7: インサートA-E (brown)
- Track 8: インサートA-E (brown)
- Track 9: インサートA-E (brown)
- Track 10: インサートA-E (brown)
- Track 11: インサートA-E (brown)
- Track 12: インサートA-E (brown)
- Track 13: インサートA-E (brown)
- Track 14: インサートA-E (brown)
- Track 15: インサートA-E (brown)
- Track 16: インサートA-E (brown)

Annotations and arrows:

- ② キックのオンマイク以外をまとめたバスからはプレートリバーブへ送る** (Red text): A red arrow points from the 'AxRvrbA' bus to the 'Rev Plate' reverb unit on track 3.
- ① キックまで含めた全ての音をルームリバーブへ送りなじませる** (Green text): A green arrow points from the 'AxRvrbC' bus to the 'Rev Room' reverb unit on track 6.

Reverb units visible on tracks 3-6 include: Rev Plate, Rev Hall, Rev Room, Click, Room, OH, Ride, HH, Kit, Kit2 (Rom), HTom, FTom, Sn T, Sn B, Bus SD, Bus Drums, Kick, BusAIDrms, Room Org, OH Org, Ride Org.

バスエフェクト

The image displays a DAW interface with a multi-track arrangement of drums. The tracks are labeled with various processing modules such as 'WLMeter', 'REQ 6', 'Space', 'Click II', 'bx_cnsIS', 'F6-RTA', 'L1 limiter', and 'SLComp'. A red box highlights the 'Q4' bus, which is the target of the processing. Two red arrows point from the 'Q4' bus to the detailed views of the 'Q10 EQUALIZER' and the 'G-MASTER BUSS COMPRESSOR'.

ドラム全体で生じている問題を処理

バスコンプでなじませる

The detailed view of the 'Q10 EQUALIZER' shows a frequency response curve with four peaks labeled 1, 2, 3, and 4. The parameters for these peaks are as follows:

BAND	GAIN	FREQ	Q	TYPE
1	-8.0	420	100.0	Low Shelf
2	-8.0	936	100.0	Low Shelf
3	-8.0	563	100.0	Low Shelf
4	-9.0	2954	100.0	Low Shelf

The detailed view of the 'G-MASTER BUSS COMPRESSOR' shows the following parameters:

THRESHOLD	MAKE UP	ATTACK	RELEASE	RATIO	RATE
-15	0	1	1	2	10