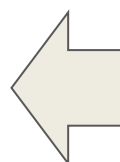
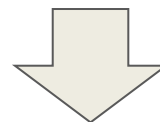
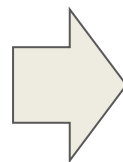


コーラスのバスエフェクト

■ コーラスのバスエフェクト例



コーラスのリバーブ

②プレートリバーブで残響をプラス

①ルームリバーブに送ってなじませる

The screenshot displays a DAW interface with multiple tracks. The tracks are organized into several groups, each with a different background color. The tracks include various processing stages such as EQ, delay, and reverb. Two text boxes with arrows provide instructions: '①ルームリバーブに送ってなじませる' (Send to room reverb to blend) and '②プレートリバーブで残響をプラス' (Add reverb with plate reverb). The interface shows various parameters like gain, pan, and mix, along with level meters and automation curves.