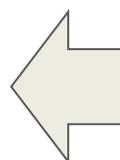
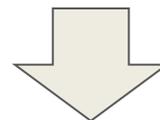
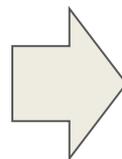


コーラスのバスエフェクト

■ コーラスのバスエフェクト例



コーラスのリバーブ

②プレートリバーブで残響をプラス

①ルームリバーブに送ってなじませる

The screenshot displays a DAW interface with multiple tracks for a chorus. The tracks are organized into several sections. The top section contains various processing modules such as EQ3 7B, EQ3 7B, bx_stmrk, CLA-3A, F6-RTA, RCmprsr, and VEQ4. The middle section shows the routing of signals, with arrows indicating the flow from the reverb section to the main mix bus. The bottom section shows the output of each track, including gain, pan, and mix settings. The interface is dark-themed with green and red highlights for the reverb section.