

あの果ての向こうへ

Compose&Arrange:Ryuta Yoshioka

♩ = 140

A

1st Flute

2nd Flute & Piccolo

1st Oboe

2nd Oboe & English Horn

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Percussion 1 [Snare Drum, Bass Drum]

Percussion 2 [Crash Cymbals, Suspended Cymbal, Tam-Tam]

Percussion 3 [Tambourine, Triangle, Wind Chime]

Percussion 4 [Glockenspiel, Tubular Bells] Glockenspiel

Harp Bb, Cb, Db Eb, F, G#, Ab

A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

3/1 [C]

Fl.1 *mf*

Picc.

Ob.1

Ob.2

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

1st Bsn.

2nd Bsn.

F Hrn. 1 & 2

F Hrn. 3 & 4

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *mp* *mf*

Perc.1 *p* *mp* *p* *mp*

Perc.2

Perc.3

Perc.4

Hp. *B♭, C, D♭*
E♭, F, G♭, A♭

Vln. 1 [C]

Vln. 2 *mf*

Vla. *mp* *Simile*

Vc. *mp* *Simile*

Cb. *mp*

OTO×NOMA

67

Fl.1 *mf* *f*

Picc. *mf* *f*

Ob.1 *mp*

Eng. Hrn. *mp* To Oboe

B♭ Cl.1 *mp* *f*

B♭ Cl.2 *mf* *f*

1st Bsn. *mp* *mf*

2nd Bsn. *mf*

F Hrn. 1 & 2 *mp* *mf* *mp* *mf*

F Hrn. 3 & 4 *mp* *mf* *mp* *mf*

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba. *mf*

Timp.

Perc.1 *mf*

Perc.2

Perc.3 *mf*

Perc.4

Hp. B, C♯, D♭
E♭, F♯, G, A

Vln. 1 *f*

Vln. 2 *arco* *mf* *f*

Vla. *mf* *f* *arco* *f*

Vc. *mf*

Cb. *mf*

[F]

G

OTO×NOMA

90

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

1st Bsn.

2nd Bsn.

F Hrn. 1 & 2

F Hrn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

OTO×NOMA

OTO×NOMA

128

Fl.1

Picc.

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

1st Bsn.

2nd Bsn.

F Hrn. 1 & 2

F Hrn. 3 & 4

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

sfz

132

Fl.1

Picc.

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

1st Ban.

2nd Ban.

F Hrn.1 & 2

F Hrn.3 & 4

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

B3. Tbn.

Tbn.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

B♭ to B

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.